Dear Nancy, 3/27/78

We'd wondered about your long silence. Glad you have recovered. We've been fortunate- no virus, no flu - not even a cold between us. (We rarely have them.)

On the tapes: we liked and kept all but the Menuhin, although we like him in classical music. Our taste is more to old jazz and bing-band and combo swing. Neither of us likes bop. Consistent with the old jazz and New Orleans style we both like old folk music. Sorry my collection was lost during World War II. We also liked the classical Goodman. Bechet was a favorite of ours when Dinah Shore was a girl and very good on a radio program, I think NBC. The band then was either Bechet's or Henry "Hot Lips" Levine's. Those albums also disappeared, via my sisters.

On the blank tapes: Dave Wrone was here for some oral histories. He replaced some of the recorded cassettes I'd given the university, but with 90s, all they had on hand. They use and get in wholesale quantities a repairable cassette made by International Audia, Chicago, Ill. Labelled low noise, high output, extended range. This is from their Educational Products Division, 2934 Maimo Drive, Arlington Heights, Ill. 60005. Made in U.S. He has not been able to buy any from the school and I've not been able to do the same locally, where they use a brand I'm not familiar with. These tapes are guaranteed. I bought two dozen Columbia's a couple of weeks ago and came accross a bad one, as I also did with a Sony120 I'd had (new) for a couple of years. But none of my cheap ones have been bad!

I need some 60s now and had best get them locally but if you can see from your local dealers if they can provide a good price on the International Audio, these "Heritage" and of "Educator Program," I can use 100 or more, depending on the price. (I'm trying to tape the WAMU jazz programs at 5:30 a.m. and have improved the tapes by learning how to use the deck with no audible volume in the house not to disturb sleeping Lil.)

The PBS jazz bash was aired earlier here. We caught almost all of it and for the first time experimented taping with 8-track and using the pause. Got about 90 minutes but have not listened to it yet. Enjoyed the vitality of Helen Forrest in particular. She has aged in a way that keeps her young. But we enjoyed all of it, even the kinds of music we do not like. The latter, by the way, is going big on the Washington and Baltimore public stations.

I'll make further local inquiries about quantity purches of cassettes before I ask you to go to any trouble and I'll see if I can find anyone in Washington who uses them and also has the time.

On Epsteinker, I concur in your observations. I'm most of the way through the book. I'm annotating it as I go because it may figure in an FOIA case or two. If you see any signs of intelligence-agency connection, please let me know. Raikin is one of the many illustrations of intended dishonesty. it can't be accidental. Even with what he uses the omissions stink. Near Raikin is Meller, for example. Factual error os commonplace and always when other than the error interferes with his theorizing. Like when LHO left England. There are words added to direct quotes, too. On almost no accasion if any at all have I found a note that cites a source one can check. Where I am familiar with them the use is not faithful to the source. That bad.

I had planned to dictate long notes on the book and actually began but I have come to the conclusion that it will take more time than I can justify. I am keeping a file on this and will welcome any contribution to it. You also will be welcome to go over it and other relevant files, like Raikin. You can check him on Delgado via Oswald in New Orleans.

I believe it is, for all practial purposes, a "black book," via Readers Digest, which has rendered the same services in the past. ... iled an FOIA with State for the records not given to W.C. and received a refusal, not a denial of existence, in today's mail. If you can make any suggestions, specifics, without naming names, please do. Best to you both and Congratulations to Liz.